

TROMPETE IN B

I CAN'T GET STARTED

COMP.: VERNON DUKE
 TP-SOLO: CHET BAKER
 RECORDING: YOUNG CHET
 TRANSCRIPTION: MICHAEL NEFF

♩ = 70

A Dmaj7 Bm7 Em7 A7

5 C#m7 F#7 Cm7 F7 Bm7 E7 Bbm7 Eb7

9 Dmaj7 Bm7 Em7 A7

13 F#m7 B7(SUS4) Bbmaj7 Eb6 Eb7

17 Dmaj7 Bm7 Em7 A7

21 C#m7 F#7 Cm7 F7 Bm7 E7 Bbm7 Eb7

25 Dmaj7 Bm7 Em7 A7

29 D6 G7 Dmaj7 C#7

33 F#m7 B7 F#m7 B7

37 Emaj7 F#m7 B7 Emaj7

41 Em7 A7 Em7 A7

The musical score is written for Trompete in B in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff is marked with a box 'A' and contains a triplet of eighth notes. The second staff continues with a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The chords are: Dmaj7, Bm7, Em7, A7, C#m7, F#7, Cm7, F7, Bm7, E7, Bbm7, Eb7, Dmaj7, Bm7, Em7, A7, F#m7, B7(SUS4), Bbmaj7, Eb6, Eb7, Dmaj7, Bm7, Em7, A7, C#m7, F#7, Cm7, F7, Bm7, E7, Bbm7, Eb7, Dmaj7, Bm7, Em7, A7, D6, G7, Dmaj7, C#7, F#m7, B7, F#m7, B7, Emaj7, F#m7, B7, Emaj7, Em7, A7, Em7, A7.

TROMPETE IN B

45 $F\#m7$ $F7$ $Bbmaj7$ $Eb7$

49 $Dmaj7$ $Bm7$ $Em7$ $A7$

53 $C\#m7$ $F\#7$ $Cm7$ $F7$ $Bm7$ $E7$ $Bbm7$ $Eb7$

57 D^6 $Bm7$ $Em7$ $Eb7$

61 Eb/D $Dmaj7$ $C\#7$

65 $F\#m7$ $B7$ $F\#m7$ $B7$

69 $Emaj7$ $F\#m7$ $B7$ $Emaj7$

73 $Em7$ $A7$ $Em7$ $A7$

77 $F\#m7$ $F7$ $Bbmaj7$ $Eb7$

81 $Dmaj7$ $Bm7$ $Em7$ $A7$

85 $C\#m7$ $F\#7$ $Cm7$ $F7$ $Bm7$ $E7$ $Bbm7$ $Eb7$

89 $Dmaj7$ $Bm7$ $Em7$ $A7$ $D^6(\#11)$