

# Sarborn i "Imogene"

Rubato - feling

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of guitar-specific symbols:
 

- Chords:** Numerous chords are indicated by vertical lines and dots on the staff, often with accidentals (sharps, flats, naturals) above or below them. Some chords are marked with a '3' for a triplet.
- Melody:** Melodic lines are written with eighth and sixteenth notes, some with slurs and accents.
- Performance Markings:** The piece is marked 'Rubato - feling' at the beginning. There are several 'app.' (appoggiatura) markings throughout the score.
- Structure:** The score is organized into measures, with some measures containing rests or specific rhythmic values.

Imogene II

Handwritten musical notation for the first system, consisting of four staves. The top staff features guitar chord diagrams and rhythmic markings. The second staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values and guitar-specific symbols like '+' and 'x'.

Handwritten musical notation for the second system, consisting of six staves. The first staff is labeled 'Tema' and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values, guitar-specific symbols like '+' and 'x', and a 'Solo' section at the end. The bottom staff contains boxed letters 'B' and 'A' and the word 'Solo'.