

# Three Romances, Part 1: Choro Dançado

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Maria Schneider

Tenor Sax Solo by Rich Perry

Transcr.: Niculin Janett

LP: Maria Schneider Orchestra, Concert In The Garden

Choro Dançado

4/4

F#m

F#m(Maj7)

5

F#m7

F#7

out of Time, very laid-back

9

B7(b9)

B7(b9)

13

E m

swing triplets (eight-notes based on quarter-triplets)

E m/D

E m/C

straight triplets

B<sup>b</sup>7

B7

swing eights

17

E7(b9)

E7(b9)

21

A7(b9)

swing triplets

A7(b9)

very laid-back

25

D7(b9)

D7(b9)

28

G m

G m/F

31

G m/E<sup>b</sup>

C<sup>#</sup>7

D7

G7(b9)

swing triplets

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This musical score is for the piece "Three Romances, Part 1: Choro Dançado". It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number. The notation includes various chords, rhythmic patterns, and articulations.

**Staff 34:** Chords: G7(b9). Rhythmic patterns: triplets (3), swing triplets (3), triplets (3), triplets (3).

**Staff 37:** Chords: C7(b9), C7(b9). Rhythmic patterns: triplets (3), 5:2, straight triplets (3), swing triplets (3), triplets (3), triplets (3), 5:2.

**Staff 41:** Chords: F7(b9), F7(b9). Rhythmic patterns: triplets (3), triplets (3), triplets (3), swing eights.

**Staff 45:** Chords: Bbm, Bbm/Ab, Bbm/Gb, E°7, F7. Rhythmic patterns: swing triplets (3), triplets (3), triplets (3).

**Staff 49:** Chords: Bbm, Bbm/Ab, Bbm/Gb, E°7, F7. Rhythmic patterns: straight triplets (3), swing triplets (3), triplets (3), triplets (3), triplets (3).

**Staff 53:** Chords: Bb7, Bb7. Rhythmic patterns: triplets (3), triplets (3), triplets (3), triplets (3).

**Staff 56:** Chords: Bb7, Eb7. Rhythmic patterns: triplets (3).

**Staff 59:** Chords: Eb7, Ab7. Rhythmic patterns: triplets (3).

**Staff 62:** Chords: Ab7, Ab7. Rhythmic patterns: swing triplets (3), triplets (3), triplets (3).

**Staff 65:** Chords: C#m, C#m/B, C#m/A, G°7, G#7. Rhythmic patterns: swing eights (3), swing triplets (3), triplets (3), triplets (3).

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straight triplets 3

69 C#m C#m/B C#m/A swing triplets G°7 G#7

73 A Maj7 G#7 C#m C#m/B C#m/B swing triplets C#m/B F#m7

77 G#7 C#m/E A Maj7 A Maj7 F#m7 G#7

81 C#m C#m/B C#m/B

83 C#m/B F#m7 B7 EMaj7 A Maj7

86 A Maj7 A Maj7 D#7

89 G#m7 G#m7 F#7 B Maj7 E Maj7 swing triplets

92 EMaj7 Bb7 EbMaj7 EbMaj7 D7

95 G Maj7 E7(b9)

98 A m swing triplets A m

100 G7 G7

102 C Maj7 C Maj7 A7(b9)

105 A7(b9) D m swing triplets D m/C

108 B7 B7

110 E7 out of Time, very laid-back

113 A Maj7

3 3 5:2 3 3 5:2

3 7 3

5:2 3