

# Moon Ray

Rahsaan Roland Kirk's *Manzello and Tenor Saxophone Duet*  
from the Roy Haynes *Impulse!* album  
"Out of the Afternoon" [1962]  
-- Transcribed by Steve Bowie --

Em7 C#m7 F#m7 B+7 Em7 C#m7 F#m7 B+7 Em7 C#m7

Manzello

Tenor Saxophone

F#m7 B+7 Em7 C#m7 F#m7 B+7 Em7 C#m7 F#m7 B+7

Manz.

T. Sx.

Em7 C#m7 F#m7 B+7 Em7 C#m7 F#m7 B+7 Em7

Manz.

T. Sx.

Bm7 E7 Bm7 E7

Manz.

T. Sx.

C#m7 F#m7 F7

Manz.

T. Sx.

25 Em7 3 C#m7 F#m7 B+7 Em7 3 C#m7 F#m7 B+7

Manz.

T. Sx.

29 Em7 C#m7 F#m7 B+7 Em7

Manz.

T. Sx.

33

Manz.

T. Sx.

36

Manz.

T. Sx.

40

Manz.

T. Sx.

44

Manz.

T. Sx.

Manz. <sup>49</sup>

T. Sx.

Manzanera (Manz.) and T. Saxophone (T. Sx.) play a four-measure phrase starting at measure 49. The key signature has one sharp (F#). The Manzanera part features eighth-note patterns with some accidentals, while the T. Saxophone part provides a rhythmic accompaniment with eighth notes and rests.

Manz. <sup>53</sup>

T. Sx.

Measures 53-56. Measure 53 shows the Manzanera part with eighth notes and a T. Saxophone accompaniment. Measures 54-56 feature a complex rhythmic pattern with triplets (marked '3') in both parts, involving sixteenth and thirty-second notes.

Manz. <sup>57</sup>

T. Sx.

Measures 57-61. Measure 57 has a whole rest for Manzanera and a T. Saxophone accompaniment. Measures 58-61 show a more active Manzanera line with eighth notes and a corresponding T. Saxophone accompaniment.

Manz. <sup>62</sup>

T. Sx.

Measures 62-65. Measure 62 includes triplets (marked '3') in both parts. Measures 63-65 continue with eighth-note patterns in the Manzanera part and a T. Saxophone accompaniment.