

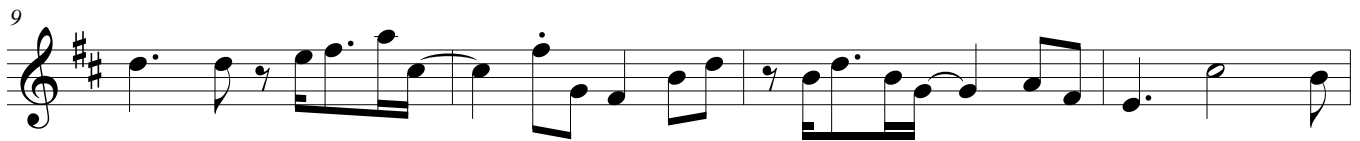
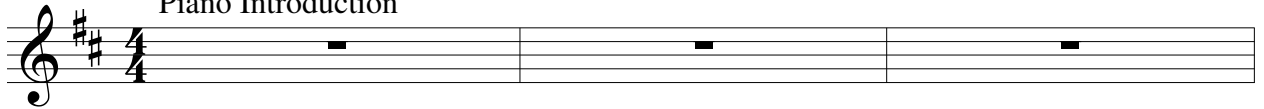
Coleman Hawkins Solo from Stardust, Duet with Pianist Freddie Johnson

Transcribed from Aug. 18, 1937 Recording, for Tenor Saxophone by Saul Ferguson, March, 2013

Hoagy Carmichael

♩ = 114

Piano Introduction



31

Musical notation for measures 31-34. Measure 31 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by eighth notes. A triplet of eighth notes is marked with a '3' below it. The line continues with eighth notes and a dotted quarter note. A sixteenth-note run is marked with a '6' below it. The line ends with a quarter note and a quarter rest.

35

Musical notation for measures 35-37. Measure 35 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and a dotted quarter note. Measure 36 continues with eighth notes and a dotted quarter note. Measure 37 ends with a quarter note and a quarter rest.

38

Musical notation for measures 38-40. Measure 38 starts with a treble clef and a key signature of two sharps. The melody features a series of eighth notes with sharp accidentals. Measure 39 continues with eighth notes and a dotted quarter note. Measure 40 ends with a quarter note and a quarter rest.

41

Musical notation for measures 41-42. Measure 41 starts with a treble clef and a key signature of two sharps. The melody is a fast sixteenth-note run. Measure 42 continues with sixteenth notes and a dotted quarter note.

43

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of two sharps. The melody features a triplet of eighth notes marked with a '3' below it. Measure 44 continues with eighth notes and a triplet of eighth notes marked with a '3' below it. Measure 45 ends with a sixteenth-note run marked with a '6' below it.

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of two sharps. The melody is a fast sixteenth-note run. Measure 47 continues with sixteenth notes and a dotted quarter note. Measure 48 ends with a quarter note and a quarter rest.

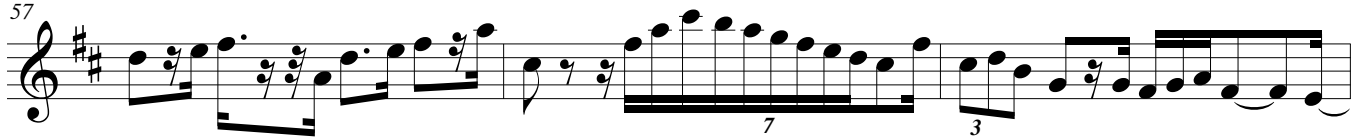
49

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and a dotted quarter note. Measure 50 continues with eighth notes and a triplet of eighth notes marked with a '3' below it. Measure 51 ends with a quarter note and a quarter rest.

52

Musical notation for measures 52-54. Measure 52 starts with a treble clef and a key signature of two sharps. The melody is a fast sixteenth-note run. Measure 53 continues with sixteenth notes and a dotted quarter note. Measure 54 ends with a quarter note and a quarter rest.

54  Musical notation for measure 54, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a series of eighth and sixteenth notes with various accidentals.

57  Musical notation for measure 57, featuring a treble clef and a key signature of two sharps. It includes a triplet of eighth notes and a group of three eighth notes.

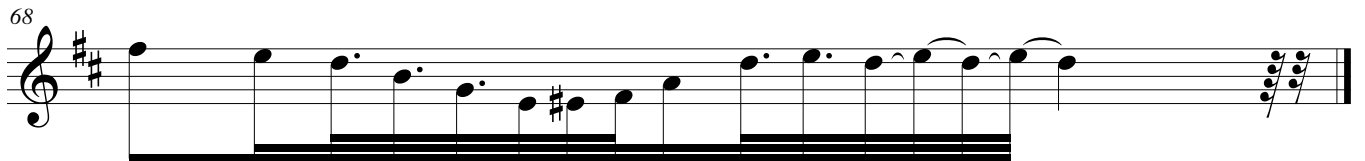
60  Musical notation for measure 60, starting with a treble clef and a key signature of two sharps. The notation includes a half note followed by a series of eighth and sixteenth notes.

63  Musical notation for measure 63, featuring a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes with various accidentals.

65  Musical notation for measure 65, starting with a treble clef and a key signature of two sharps. The notation includes a series of eighth and sixteenth notes. The word *rit.* is written above the staff.

Option because of out of range notes

67  Musical notation for measure 67, featuring a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes with various accidentals.

68  Musical notation for measure 68, starting with a treble clef and a key signature of two sharps. The notation includes a series of eighth and sixteenth notes with various accidentals.