

# Coleman Hawkins Solo from Stardust, Duet with Pianist Freddie Johnson

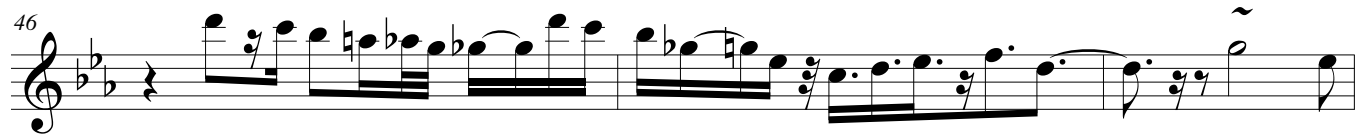
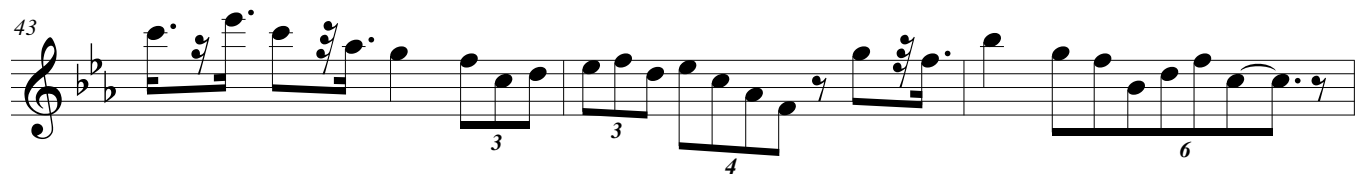
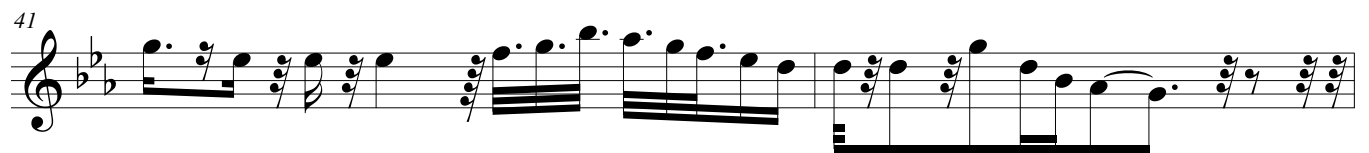
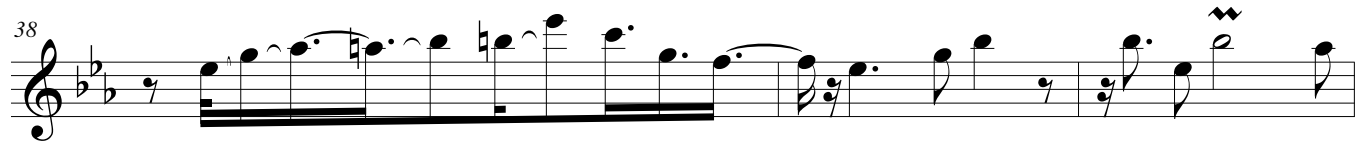
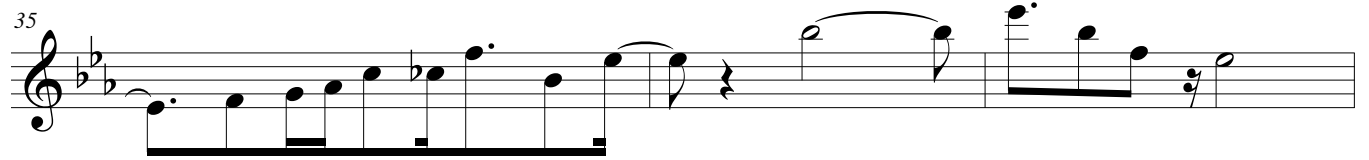
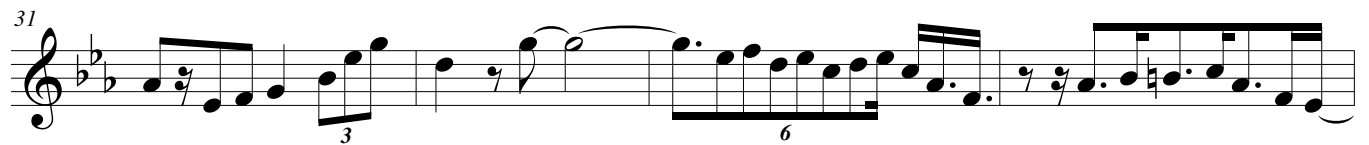
Transcribed from Aug. 18, 1937 Recording, for Tenor Saxophone by Saul Ferguson, March, 2013

Hoagy Carmichael

♩ = 114

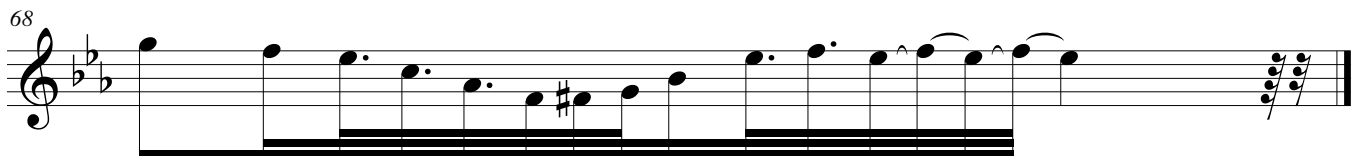
Piano Introduction

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano introduction consisting of three measures of whole rests. The main melody starts at measure 4 and continues through measure 27. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and a triplet of eighth notes at measure 6. Measure numbers 4, 9, 13, 17, 20, 23, and 27 are indicated at the beginning of their respective lines.





Option Because of out of range notes



Note: This is the original key of the recording, which means your pianist will need to play in C-sharp and may no longer wish to be associated with you. I don't think a tenor sax is available with a low A, so I suggest using the C-version and alternate notation for measures 65-66, or settling for transposition on an electric piano. Best of luck, saulatod@msn.com