

Coleman Hawkins Solo from Stardust, Duet with Pianist Freddie Johnson

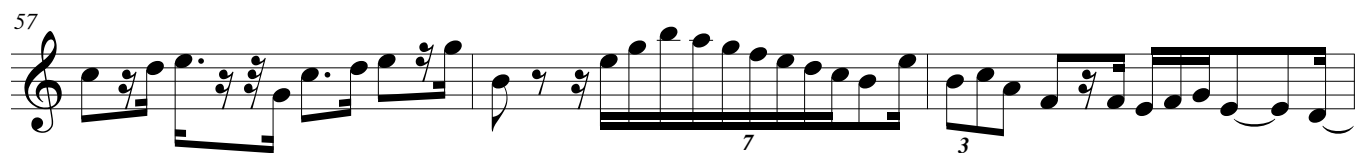
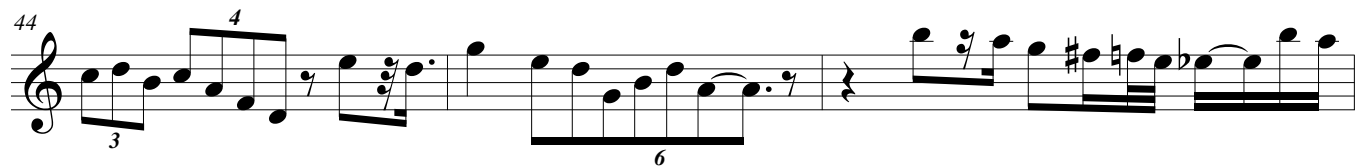
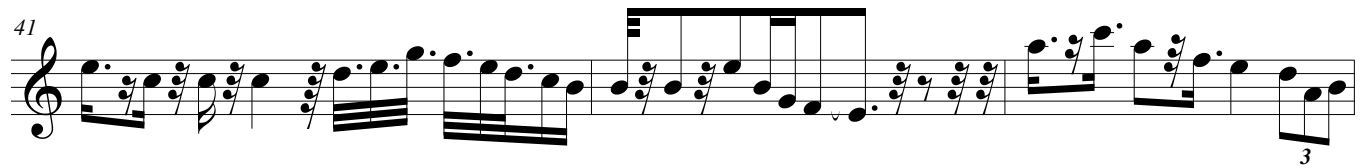
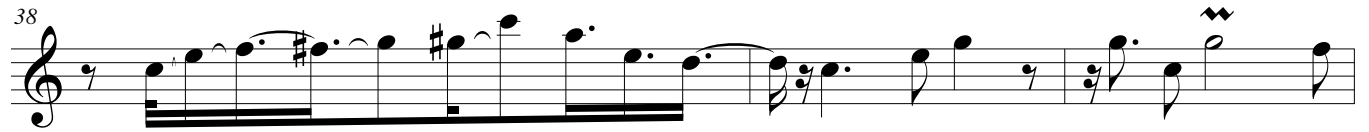
Transcribed from Aug. 18, 1937 Recording, for C-Melody Saxophone by Saul Ferguson, March 2013

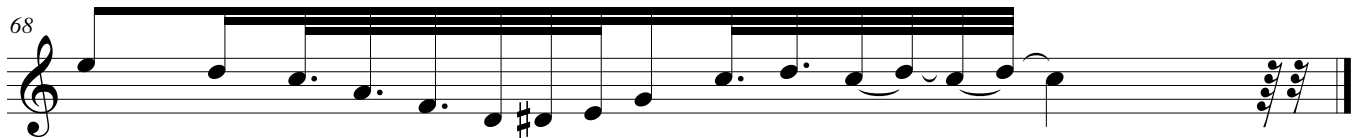
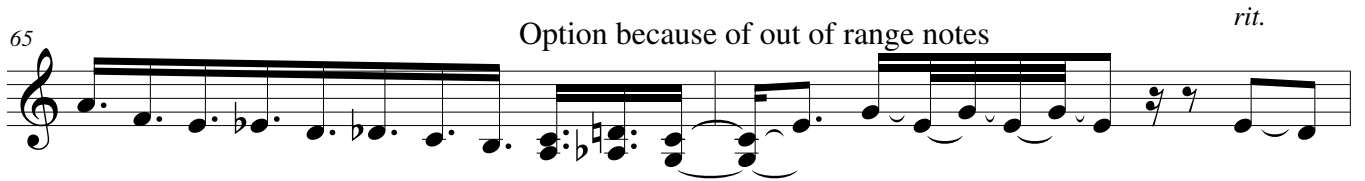
♩ = 114

Hoagy Carmichael

Piano Introduction

The musical score is written for C-Melody Saxophone in 4/4 time. It begins with a piano introduction consisting of three measures of whole rests. The main melody starts at measure 4 and continues through measure 30. The score includes several musical annotations: a triplet of eighth notes at measure 5, a slur over measures 14-15, a sharp sign above a note at measure 18, a sharp sign above a note at measure 22, and fingerings of 3 and 6 at the end of the piece.





Note: The original recording is in C-Sharp, so if you are a (sado) masochist and/or want to lose your pianist, be my guest. If you want to play along with the original recording you will need to digitally transpose it down 1/2 step to C. Best of luck, saulatod@msn.com